

THE GATEWAY

Volume LXXXIX Number 20

Tuesday, 23 November, 1999

<http://www.su.ualberta.ca/gateway/>

Today

2 Student association AIESEC held a banquet on Friday night for the international students who have found work in Canada through its program.

5 Sports Editor Barrie Tanner comments on the declining standards of sportsmanship.

9 The Bear's basketball team took a hit against the Lethbridge Pronghorns last weekend.

12 Adam Houston and Jon Dunbar swallowed their respective prides to experience *Pokémon: The First Movie*.

Quote for the day:

What kind of education are we getting in Alberta? We're getting a super-value Happy Meal when we should be getting a steak.

— Brad Goertz

This day in *The Gateway's* history:

To ease parking problems on campus, the university added 200 new parking spots. "Campus parking is still a problem. It is possible that another lot will be built next year," said GW Sadler, the U of A's Superintendent. The estimated number of cars parked on campus during an ordinary morning was between 850 and 900.

1957

Index

News	1-3
Managing	5-7
Sports	8-9
Arts & Entertainment	10-12
Classifieds	14
Comics	15

Please recycle this newspaper



Protestors head towards the Legislature on Thursday afternoon. Lyle Oberg, the Minister of Learning, declined the demonstrators' request to meet with him. However, Oberg did come to campus last Friday to address the University Senate. See stories below.

Anna Carastathis / THE GATEWAY

Minister leaves protesters out in the cold

Christie Tucker

News Editor

Students demanding a tuition freeze were expecting to be heard by the provincial Minister of Education last week, but were refused entry into the Legislature Building at the scheduled meeting time.

At 12:50pm on Thursday, roughly 250 students from across the province descended on the Alberta Legislature Building from the North, walking arm in arm, chanting "freeze tuition now."

The organizers of the rally had been marching for three days from Camrose.

They wore fluorescent orange construction vests and carried signs calling for a freeze in tuition

across Alberta. The group congregated in front of the steps of the building, and was addressed by supporters of the freeze from education, labour, and political sectors.

The organizers of the march, students involved in the Association of Colleges and Technical Institutes' Student Executive Councils (ACTISEC), outlined the reasons behind the protest. "Alberta is last in accessibility of post-secondary education in the country. We are asking for a freeze in tuition for three years, before re-evaluation."

Former U of A professor NDP MLA Raj Pannu addressed the crowd. "Take education into your own hands. All of you don't just speak for yourselves. You are fighting for thousands of Albertans," he

said.

"This government doesn't know how to spend public funds to help its own citizens of the next century," said Pannu.

Another past U of A professor, Liberal Education Critic Don Massey, said "I've been waiting for all of you for the last four years."

In his experience at the University, Massey said, he had concerns that the high rate of tuition may force students to choose the least costly program that they can find. "Is that how career choices should be made?" he asked the students.

Graduate Students' Association member Lily Cho expressed her concerns with the situation of post-secondary education in Alberta. "There has been a 194 per cent

increase in tuition in Alberta since 1991. That reflects very poorly on our public education system. They're offloading the costs on to our shoulders," she said.

BC Canadian Federation of Students representative Mark Veerkamp asked, "How are tax cuts going to help me when I can't afford to get an education to get a job?"

Following the speakers, the protesters were offered an open microphone to address their concerns to the crowd. U of A student Michelle Mengall said, "Tuition is getting ridiculously high. I am seriously living well below the poverty line. What I'm looking forward to after getting out of school is a twenty-thousand-dollar debt."

PLEASE SEE "PROTESTERS" ON PAGE 2

Oberg stresses collaboration in speech to U of A senate

Ryan Smith

News Editor

Lyle Oberg came to campus on Friday, and U of A Chancellor Lois Hole made sure he didn't leave without getting a hug.

As Oberg was leaving the dais after addressing the U of A senate, Hole gave him a gift and asked him for a hug.

It was a proposition that the red-faced Oberg couldn't refuse, and it was a fitting way to end a meeting in which both Oberg and U of A President Rod Fraser said they look forward to working with one another in the future.

In his speech, Provincial Minister of Learning Oberg emphasized his intention to make sure all Alberta universities and colleges

work together to ensure the best possible education service for Alberta students.

"There's long been an us-versus-them attitude among Alberta colleges and universities, and we have to change that," Oberg said. "The key is word is collaboration, not competition."

Oberg noted that transferability among Alberta colleges and universities needs to be improved.

He cited an official at Medicine Hat College who told him that the college has to offer three different Statistics courses to meet the separate transfer requirements of each of Alberta's big three universities: Alberta, Calgary, and Lethbridge.

However, in the ensuing question-and-answer period, U of A Dean of Science Dick Peter

responded to Oberg's comments, saying, "We work with both Lethbridge and Calgary to make sure our curriculum is transferable. I think we have the best transfer programs in the country and, I'm sorry, but I just don't see transferability as being a problem—lack of funding is the problem."

Oberg agreed that Alberta has the best transfer system in the country, "but that doesn't mean it can't be better," he said.

On the issue of funding, the question-and-answer session drew Oberg to say that "we always say we need to spend more money on education. We talk the talk, but we don't walk the walk. I'll be the first to admit we need to back up our talk better than we have."

However, Oberg did not say if his government would be providing

more or less money to the U of A next year.

"There are pressures in society to fix potholes in roads and patients in need of beds, and that's what we are competing against in terms of funding. ... I recognize we have funding problems in education, but I'm given X amount of dollars to work with and I give it out as best I can."

Based on the philosophy that those who use the system should pay for the system, rather than have the system subsidized by taxpayers, Oberg said that he feels the issue of rising tuition is best addressed by looking at the way student loans are processed.

He mentioned that his ministry is coming forward in the spring with changes to the student loan system that he feels will make

loans for students more accessible.

"For starters, we have to make student loan information better available to students—for example, many students eligible for remissions didn't even apply for them," he said, referring to the province's new policy that no four-year student will have to pay more than \$20 000 in student loans.

Oberg said his ultimate goal is "to build [an educational] system that responds quickly, is flexible, and is not built in stone."

In order to achieve his goal, Oberg said he needs help from U of A personnel. "I'm not going to come up with solutions," Oberg stated, "that's your job. There's a lot of talent at the U of A and now is the time to use that talent to create a flexible post-secondary learning environment in this province."

THE GATEWAY

Volume LXXXIX Number 20
Tuesday, 23 November, 1999

Published since 21 November, 1910
Circulation 10 000

Editor-in-Chief

Neal Ozano
neal.ozano@su.ualberta.ca 492-5168

Managing Editor

Don Iveson
don.iveson@su.ualberta.ca 492-2019

News Editors

Christie Tucker
christie.tucker@su.ualberta.ca 492-1483
Ryan Smith
ryan.smith@su.ualberta.ca 492-1483

Sports Editor

Barrie Tanner
barrie.tanner@su.ualberta.ca 492-5068

Arts & Entertainment Editor

Theo Buchinskias
theo.buchinskias@su.ualberta.ca 492-7052

Photo Editor

Chul-Ahn (Jimmy) Jeong
jimmy.jeong@su.ualberta.ca 492-1482

Production Editor

Dan Lazin
dan.lazin@su.ualberta.ca 492-3423

Circulation Manager

Mike Winters
mike.winters@su.ualberta.ca 492-3423

Photo Volunteer Coordinator

Sarah Haddow
haddow@ualberta.ca 492-1482

Comics Coordinator

Chris Boutet
cboutet@ualberta.ca 492-2019



The Gateway is a member of the
Canadian University Press



The Gateway is published by
the University of Alberta Students' Union.

For advertising information, contact
Clark Johnson
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(780) 492-4236

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in The Gateway bear copyright of The Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in The Gateway. For clarification of ownership, contact the Editor-in-Chief or the Students' Union Vice-President (Student Life).

Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Contributors

Rotating Dog, Adam Pommer, Claudia Villeneuve, Nancy Gregg, Jeremy Schragge, Keith Justik, Allen Ussher, Dave Leriger, Tony Esteves, Dean Simmons, Christopher Lane, Dave Alexander, Mark Bence, Patrick Finlay, Leanne Fong, Tim Bulger, Dean Simmons, Alan Wharmby, Anna Carastathis, Carl Schrenders, Richard Thomsen, Chris Meyer, Dan Jancewicz

U of A rallies before final leg of march

Adam Pommer
News Staff

Last Thursday, U of A students organized in Quad to petition the Klein government to freeze tuition in Alberta.

Organized by the Campus New Democrats, the rally preceded a march across the High Level Bridge to the Legislature building. The rally was held in support of the ACTISEC (Association of College and Technical Institutions' Student Executive Councils) 110-kilometer march from Camrose, which began Monday, November 15.

One of the marchers was Elsie Kipp, VP (External) for Mount Royal College in Calgary. Kipp commented that tuition has "increased 300 per cent at Mount Royal College." She said that students know they will have a high debt-load once they leave post-secondary education.

Mark Veerkamp, BC chairperson of the Canadian Federation of Students, also attended the rally. When asked about the tuition freeze proposal, Veerkamp said "There is a trend across the country towards freezing fees." Hoping that the Alberta government takes the tuition freeze proposal seriously, Veerkamp added, "We want them to look at education as an

investment."

In a short speech, Russ Piffer, co-chair of the Campus New Democrats, commented that "the government achieved a two billion dollar surplus this year. It would take only 1.25 per cent of their surplus to give every student a thousand dollar cut in tuition."

Laura Bonnet, President of the Graduate Students' Association, also spoke out in support of a tuition freeze. She asked why it is

acceptable for the provincial government to carry little or no debt, when individual students carry such large debt burdens.

Students Melanie Adams and Maureen Blonski preferred to watch the rally from a distance. Neither student could justify participating in the rally when they had classes to attend. "I think it's really admirable, what they're doing, but it's hard to protest," commented Adams.



A coalition of Alberta students marches through Chem East on Thursday.

Tim Bulger / THE GATEWAY

Protesters walk from Camrose for tuition freeze

CONTINUED FROM PAGE 1

ACTISEC President Brad Goertz and his companions gathered inside the building as they waited for their scheduled meeting with Minister of Learning Lyle Oberg. The protesters ascended the steps and crowded outside the doors of the building shouting "Education is a right, we should not have to fight," and "If debt is so bad for the government, then why is it good for me?" The ACTISEC organizers left the building to join the students momentarily before their 2:45pm meeting.

Oberg had previously declined to speak to the rally that afternoon, but had consented to a closed-door meeting afterwards. "His office said that there was no way he

I wouldn't mind dropping off a Social Studies textbook to give Oberg a lesson on democracy.

— Brad Goertz, President, Association of Colleges and Technical Institutes' Student Executive Councils

would speak to the protesters," Goertz said.

But the protesters outside the doors worried the security guards inside, and when Goertz and his companions tried to get back inside for their meeting with the Minister, they were refused entry. The guards explained that Oberg was worried about his personal

safety, said Goertz. The protesters are reported to have been attempting to remove the Legislature's door from its hinges.

"It was frustrating. We spent about two or three months working on the march, only to get the cold shoulder. I wouldn't mind dropping off a Social Studies textbook to give Oberg a lesson on democracy," he said. Oberg promised the students another meeting at some point in the future. He did not specify when.

Goertz is now at home in Camrose, suffering from a cold. But Goertz does not regret the trip, despite its disappointing conclusion. "It was cold and wet, but it was a good experience. We learned that there is support for tuition relief in Alberta," he said.



Maude Barlow, leader of the Council of Canadians, speaks with Gateway writer Greg Kennedy about the World Trade Organization. Barlow and other prominent activists spoke on Sunday to raise awareness of the protest next Saturday, during the WTO's Seattle summit, of the organization's suggestion to corporatize civic matters.

Patrick Finlay / THE GATEWAY

International student work-exchange program feeds students' appetites for experience

Claudia Villeneuve
News Staff

An smorgasbord of international proportions graced the newly renovated Stollery Centre on Friday night, as students and business leaders were the guests at AIESEC's annual banquet.

AIESEC, a French acronym for International Association of Students in Science and Economics, is a non profit student group which facilitates international work exchanges between foreign students and local businesses.

Adriana Lopez, who came to Edmonton from Barranquilla, Colombia, arrived in Edmonton four months ago.

She said that the competition for AIESEC internships is tough and that the requirements include an excellent mark in the Michigan Test for English Aptitude and command of oral interviews to guarantee that the match between the student and the company he or she is paired with is perfect.

Within AIESEC Edmonton there are six students currently working abroad; two more will depart in January. From outside Canada there are four students on internship exchange in Edmonton; two are from Colombia, one is from Brazil and the other is from Pakistan.

AIESEC was founded in 1948 by a coalition of European students looking to educate and unite people and cultures through the breaking down of prejudices and borders globally.

The United Nations recognizes AIESEC as the largest apolitical student-run organization in the world.

Currently, this international organization boasts a student membership of 50 000, in 700 university campuses, in 85 countries worldwide.

The dinner was intended to promote awareness of international culture and cuisine. Included were AIESEC Edmonton's corporate sponsors, alumni and board of advisors, AIESEC Calgary, general members, and their family and friends.

The event program featured a medley of dances and music from Italy, Colombia, Cuba, Mexico, Philippines, Spain and the Middle East.

The highlight of the event was the serving of the buffet, which included foods from all over the world. The dishes were donated by 23 restaurants in the Edmonton area representing various international menus.

The banquet attracted a total of 150 guests, which pleased organizer Marta Gomez. It was more than they had ever had at the event in its history.

The AIESEC Edmonton office is located in the second floor of the Business Building.

Manitoba's Education Minister vows to chop tuition

Dave Leibl
THE MANITOBIAN

WINNIPEG (CUP) — Drew Caldwell, Manitoba's Education Minister, says post-secondary students in Manitoba can expect to receive a ten per cent tuition rebate.

The minister also said he plans to sit down with university administrators to hammer out a plan to keep tuition in the province affordable without sacrificing funding.

The newly elected New Democratic Party government, he said, would also provide students with an "attitude change" in provincial politics.

"At the end of the day, we want post-secondary education to be accessible for anyone who wants it, but we still want to make sure we have strong institutions," Caldwell said.

The Minister says he's well aware that simultaneously chopping tuition and sustaining funding will not be easy, but said that he is confident the province is up to the task. He added that a budget

review should help determine how tuition and funding will be regulated over the next few years.

At the time of the NDP's election on September 21, the Canadian Federation of Students, Canada's largest student group, announced they would call on the Minister to implement tuition-freeze legislation, thereby making it illegal for universities to boost student fees.

The CFS argues that such legislation is sometimes necessary to deter universities from hoisting student fees when funding is tight.

Caldwell, however, said he is not about to tell administrators how to run their institutions, and that frequent communication between universities and the government should eliminate any reason for universities to collect student dollars through the back door.

Caldwell said there is no reason to be leery of the NDP's position on post-secondary education because he will be consulting with members of the academic community before going ahead with a plan.

"We want to work... with all the stakeholders in both public and

At the end of the day, we want post-secondary education to be accessible for anyone who wants it, but we still want to make sure we have strong institutions.

— Drew Caldwell, Minister of Education, Province of Manitoba

private post-secondary education in an environment that allows discourse of dialogue," he said.

Caldwell added that his office has an "open door," and that academics should not hesitate to bring up their concerns.

It's a message that seems to be making headway in the academic world.

Robert Chernomas, president of the Manitoba Organization of Faculty Associations (MOFA), said Caldwell has come through on his pledge to be accessible to members of the community.

Chernomas described the Minister's willingness to sit down

and talk with MOFA as a "breath of fresh air," adding that previous ministers were somewhat less accommodating.

University of Manitoba Students' Union (UMSU) President Steven Fletcher met with Caldwell earlier this month. Fletcher said that the meeting was productive and that Caldwell seemed receptive to the union's concerns.

Fletcher said UMSU and the NDP are speaking the same language, but points out that the condition of post-secondary education is not all that different since the Conservatives were voted out of office two months ago.

"The government has changed, but the issues have stayed the same," he said.

Caldwell will soon have some help with his ministerial duties. Deputy Education Minister Ben Levin, who most recently was the Dean of the Continuing Education division at the U of M, took office last week.

The Manitoba legislature is scheduled to open its new term on November 25.

CLUB MALIBU



NO MORE DRAFT!!
Thursdays
(Thank God)

UNIVERSITY

BRAND NEW
THURSDAY STUDENT NIGHT

CLUB MALIBU

We've Gone MAD!

UNIVERSITY

NOW 75¢
HIBALLS ALL NIGHT
(Every Thursday)

CLUB MALIBU

PLUS
Get your
FREE V.I.P. Card and \$15 Gift Certificate
(Check your student handbook)

CLUB MALIBU

10310 - 85 AVE • 432-7300

York student takes Bank of Montreal to court

Shawn Jeffords
EXCALIBUR

TORONTO (CUP) — A York University student is taking the Bank of Montreal to small claims court.

Darshana De Silva is suing the Bank of Montreal Investor Line, a division of the bank, after approximately \$14 000 was taken from his investment account with the company. De Silva says the money was removed from his account after he reported his card lost.

De Silva believes he fell victim to the debit card scam that saw over 4000 bank accounts belonging to York students frozen after video cameras were discovered taping

their transactions at the university bookstore. The tapes were then used to replicate the cards and discover the user's Personal Identification Number.

De Silva says the Bank of Montreal is negligent because after calling to report his card lost the bank failed to issue him a new one, while allowing the lost card to continue to be used.

"I phoned in to report it was lost and they said they would mail [a new card] to me," he said. According to De Silva he never received the new card.

He says he made the discovery almost two months after he lost the card because he used the account for investments periodically.

"It was my business account. I didn't know that this was going on until I went to the bank to make some transactions and my account came up NSF [non-sufficient funds]," he said.

After trying to get the bank to trace the phone call he made or to find the person he talked to on the phone, he says he was turned away.

"They told me that they couldn't help me anymore. They said that there's just too many [phone calls], we can't do anything about it," said De Silva. "I begged them to check up on it."

But Bank of Montreal Investor Line Manager Daniel Robillard says the bank tapes all phone con-

versations between bank personnel and clients in order to ensure accuracy and security.

He added that it is the cardholder's responsibility to report a lost or stolen card as quickly as possible.

"Any transactions before a card is reported lost are the cardholder's responsibility," he said.

Robillard refused to comment on the De Silva case. De Silva is suing the bank three separate times to try to recover the total amount he says was stolen. In Ontario Small Claims Court there is a \$6000 dollar limit per claim.

The first court date will be held on December 19 in Toronto's Small Claims Court.

Racist and homophobic campaign sticks it to McGill

Jon Bricker
THE MCGILL DAILY

MONTREAL (CUP) — Stickers suggesting that blacks and bisexuals are far more likely than white heterosexuals to have AIDS are appearing on the campus of McGill University.

The stickers, which also call the white race an endangered species, has led student leaders at McGill to demand immediate action be taken.

"It's serious because the people doing this are probably university students like us, and they're supposed to be educated people," said Uche Chuta, a co-ordinator for the McGill chapter of Anti-Racist Action, a broad anti-racist group, and a member of the Black Students' Network.

"These stickers need to come down immediately," added BSN co-ordinator Ayesha Wharton.

The stickers are from the National Alliance, a white-supremacist organization based in West Virginia.

The Alliance's founder, William Pierce, authored *The Turner Diaries*, a book linked to the 1995 Oklahoma City bombing.

The Alliance also recently took over Resistance Records, a distrib-

McGill does not condone these things, but the fact is we can't really do anything.

— Steve Paquin, Director, McGill Security Services

utor and promoter for white supremacy rock bands.

The group could not be reached for comment, but their website, obtained from their stickers, details at length their principles and mandate.

On their website, the group advocates the end of multiculturalism and calls for a "racially clean" area in the world for the Aryan race to live.

The website also contains book ordering, tips on propaganda leafleting, and weekly radio broadcasts.

But while McGill's security is aware of the stickers and the group's mandate, Director of Security Services Steve Paquin doubts much will be done.

"McGill does not condone these things, but the fact is we can't really do anything," he said, adding security lacks the resources to track down perpetrators of vandalism (like stickering).

He also said that even if someone was caught posting stickers, security would not be in a position to press charges.

"It's very difficult to police this sort of thing. No one's doing it when we're around," he said.

Paquin learned of the stickers when one appeared in the Security Services office.

"The black community will be upset by this, as everyone else should be too," he said.

Stickers were spotted this week at work stations in McLennan building and outside the Stewart Biology building.

One tag reads "Don't catch AIDS," and goes on to say AIDS may be avoided by not sleeping with intravenous drug users, bisexuals or blacks. Another sticker makes a call to help preserve "earth's most endangered species, the white race."

"It's really scary," Chuta said of the stickers. "There was a question when the ARA started this year of whether it was necessary on campus. This shows that it is."

The upstart ARA McGill chapter kicked off this year, though it has yet to get funding or official status as a campus group.

Last month, a Montreal chapter of ARA led a demonstration at the Palais de Justice, while eight men

tied to neo-nazi groups were standing trial after being charged with several brutal assaults.

Seven of the eight men were convicted of hate crimes. The eighth man, who was not convicted, had his sentence postponed until February.

But earlier this month, three of the men whose sentences included brief prison terms—90 days to be served on weekends—were already out of jail awaiting appeals.

"In most of these cases, you can't depend on authorities for anything. That's why ARA exists," said Scott. Like many ARA organizers, he doesn't use his real name, explaining that intimidation tactics employed by racist groups threaten the anti-racists' safety.

Scott also said the timing of the stickers at McGill was significant.

"It's interesting that this came to campus, that it should show up now," he said, noting campus events like last week's Queer McGill's Dyke Days, and a black film festival slated for this week.

As of Friday, stickers still remained in many of the locations where they had been first reported.

Paquin, however, said their removal was the responsibility of building managers and that efforts would be made to remove the stickers as soon as possible.



november 23, 1999

Students Council

The Students Union Constitution states that:

Article III.

1. The Students Council will be the legislative, administrative and executive body of the Students Union and will be composed of an Executive Committee and such other members as are permitted by the Constitution, provided that in no case will the total number of members be less than sixteen (16).

The Students' Council is the body which is the ultimate authority on all matters within the Students' Union. As a student, you are not only represented by the President and four Vice-Presidents on the executive committee who report to the Council, but also by the councilors that you elect at the faculty level. If you have any concerns or issues that you believe should be addressed by the Students' Union, contact one of your representatives and let them know!

No	FIRST &	LAST NAME	FACULTY	E-MAIL
01.	Vacant		Ag/For/Hom Ec	
02.	Vacant		Ag/For/Hom Ec	
03.	Naomi	Agard	Arts	nagard@ualberta.ca
04.	Jamie	Speer	Arts	jspeer@ualberta.ca
05.	Ben	Block	Arts	bblock@telusplanet.net
06.	Alexandra	Taylor	Arts	ahtaylor@ualberta.ca
07.	Jonathon	Iverson	Arts	jiverson@ualberta.ca
08.	Kenna	Graham	Business	kmgraham@gpu.srv.ualberta.ca
09.	Miranda	Mohr	Business	mmohr@gpu.srv.ualberta.ca
10.	Jackie	Milner	Business	jmilner@ualberta.ca
11.	Rohit	Sharma	Education	rs3@ualberta.ca
12.	Dhyana	Roche	Education	droche@ualberta.ca
13.	Janna	Roesch	Education	jroesch@ualberta.ca
14.	Monica	Gustafson	Education	mag@ualberta.ca
15.	Karen	Brace	Education	kbrace@ualberta.ca
16.	Jordan	Harris	Engineering	jrharris@ualberta.ca
17.	Michelle	Vigeant	Engineering	mvigeant@ualberta.ca
18.	Tim	Poon	Engineering	poon@ee.ualberta.ca
19.	Deborah	Kershaw	Engineering	debkershaw@earthling.net
20.	Elaine Mairi	Gillespie	Engineering	emg1@ualberta.ca
21.	Deepa	Abraham	Law	dabraham@ualberta.ca
22.	Tanya	Spencer	Res Halls Assoc	trs2@ualberta.ca
23.	Ryan	Cooper	Medicine/Dent	rdcooper@ualberta.ca
24.	Amanda	Wagstaff	Med/Dental	awagstaff@shaw.wave.ca
25.			Native Studies	
26.	Sarah	Davis	Nursing	nadira36@hotmail.com
27.	Alnawaz-Ali	Damani	Pharmacy	adamani@ualberta.ca
28.	Elise	Bergeron	Rehab Medic	ejb@ualberta.ca
29.	Wendy	Gall	Fac Saint-Jean	wgall@ualberta.ca
30.	Nghi Cathy	Lam	Science	lam@gpu.srv.ualberta.ca
31.	Brenda	Lim-Fong	Science	blimfong@ualberta.ca
32.	Rithesh	Ram	Science	rram@ualberta.ca
33.	Aleem	Rajani	Science	arajani@ualberta.ca
34.	John	Cooper	Science	jwc2@gpu.srv.ualberta.ca

MANAGING

managing@su.ualberta.ca

Tuesday, 23 November, 1999

THE GATEWAY

EDITORIAL

Sport doesn't build character—it reveals it

Sportsmanship means many things, all of them important. It encapsulates honour, passion, skill and courage. It is ego, achievement and humility. It is not the disgusting act the Guelph Gryphons so rudely showcased at the National Women's Rugby Championship in Ontario.

"I'd rather be a Gryphon than a f—ing Panda bear, so f—you Pandas," chanted Guelph varsity athletes after losing the gold-medal game to the University of Alberta Pandas. They wanted to come out winners. They came close—they came out whiners.

Fame and recognition will always be a part of sport. But another part is the recognition of the skills of opponents, especially when they beat you. By putting down the winning team, the Gryphons show not only their own immaturity, but also their lack of respect for the sport itself.

The pressure to win is growing fierce, often driven by parents whose own shortcomings or dreams lead them to live their lives through their children. They push their children to win at any cost, including ignoring the principles of sportsmanship. It is a sad commentary on our present standards of sport when, if you haven't won the gold medal, you've wasted your time. At the Olympics in Atlanta, an event representing the pinnacle in athletic achievement, a shoe ad read, "You don't win silver—you

lose gold." It is not recognized that the world's best athletes and teams are no more strangers to defeat than to victory. It's hard work and personal achievement that makes champions, not circular pieces of gold-coloured metal hanging from a neck.

In most sports, you leave what's done on the field on the field. From the opening whistle to the closing bell, you're fierce competitors, striving for that edge and capitalizing on the weaknesses of your competitors in order to come out victorious. But once the game's done, regardless of the outcome, the hostility remains on the field as the teams go their separate ways, each learning from the experience. How passionately athletes play the game gives us a glance at their characters—how they lose fully reveals it.

There's a saying that the big do what they want, the small what they can. The Pandas rugby team went into the Nationals with big hopes and big hearts and came out with the top honour. The Gryphons did all they knew how to do and now they haven't just lost the gold, they lost any trace of self-respect and honour their status as athletes afforded them. Now they must rebuild the most fragile quality a team can possess—respectability.

Barrie Tanner

Sports Editor

LETTERS

"No absolute truth" an absolute contradiction

A thorough discussion of the specific issues raised by Erika Olbey's letter is beyond the scope of a brief letter. Nevertheless, the logical fallacies and rhetorical abuses of which Ms Olbey is guilty demand a rebuttal. Ms Olbey opens with an unsupported (albeit trendy) rejection of the notion of absolute truth. Blissfully unaware that by this assertion she has rendered impotent any declarative statements to follow, she plunges forward, undaunted by this inherent self-contradiction.

Thenceforth, in what can hardly be described as a non-judgemental manner, she proceeds to inveigh against those who think differently than her, complete with obligatory use of the words 'hate', 'narrow-minded', and 'intolerance.' But can 'hatred', 'narrow-mindedness' and 'intolerance' really be considered evil, as the context seems to imply? Evidently not: any absolute standard by which such qualities could be judged was conveniently discarded in her opening statements.

Finally, in a triumphant moment of unintended irony, she asserts her own "perfectly decent [conduct]," unstained by the blemish of self-righteousness. Perhaps she would do well to heed the words which she quotes ('Judge not'), which are not an injunction against moral discernment, but a condem-

nation of hypocrisy.

JARED STRYDHORST
ENGINEERING PHYSICS IV

Left-leaning Gateway

Why is *The Gateway* always littered with high-pitched whining about the rising cost of tuition? Prices go up, people are required to accumulate debt, life goes on. Perhaps instead of complaining, we should concentrate on using our university-educated brains to acquire better jobs. This is a great province we live in and finding a job that compensates adequately is indeed possible.

BRENNAN ROSS
ECONOMICS III

Bar None chalkings deface campus

Ok, Bar None folks...this year's event is over, the bands have gone home, and the hall has been cleaned up. Before you pat yourselves on the back for a job well done, however, one last chore remains: remove your stupid chalk Bar None advertising signs from campus property! You might think that your chalk ads are benign, but my building has a huge symbol on



the west-facing wall that proves the contrary. In fact, many chalk ads are still visible all over campus buildings, light posts, and other campus property. I have e-mailed the Bar None executive concerning this graffiti, but have not been given the courtesy of a reply. It's time that you take responsibility for your actions and ensure that the ads are removed. After all, if you could find the energy to scrawl all over campus, I'm sure that you can find the time and energy to remove the chalk ads.

CHRIS BAXTER
PHD CANDIDATE (ENV SCI & ENG)

"Bridges with Brushes" mural a waste of paint

I am writing with regards to the newest addition to the university program "Bridges with Brushes." This program is intended to create a welcoming campus environment to the non-academic public through murals, centered mainly in HUB mall. The most recent mural will be officially unveiled on November 25 over the mall entrance to the business building. "Trade and Commerce, the History of Edmonton," portrays a timeline of business throughout the city's history, beginning with the settlers. Although (unfortunately) it paints a truthful picture, I find this mural a childish and unnecessary tribute to the European settlers and their assimilation of a country that did not belong to them. This mural is intended to "serve as an open invitation to all walks of life" but I fail to see all walks of life represented here. Yes, there are native people in the picture—in the very bottom left hand corner in a submissive pose that I'm guessing is the repre-

sentation of trade. Yes, there is a Ukrainian woman, representing the heritage of a large population in Alberta. The remaining people are white, which, ironically, does not accurately represent the ethnic composition of our university's business faculty.

The man in the center is a most disturbing characterization of the "rat race." Surrounded by money and Telus cards (that's right, this was sponsored by Telus) he embodies the philosophy of racing to the top with no regard for anything but greed. Upon speaking with the HUB Mall Administration representative, she assured me the man was "breaking away from the money." Although this is a valid interpretation, I doubt many students share her opinion.

I feel this mural depicts our mistakes, ones I am ashamed of, ones I would rather not have immortalized in a mural. I see no "bridge building" in this painting, only an emphasis on the gaps we have created for ourselves. Instead of focusing on the past this mural should have emphasized what business will inevitably involve in the future: social responsibility, the environment, and different races of people.

I think the HUB Mall Administration needs to wake up and look to the future. Their program idea is fine, but their vision is backwards. It seems they have copied the theme from the LRT Government Center station (that's a whole other letter). This is a university, a place to look forward, a place of change. Perhaps the next time they want to paint a mural they should, God forbid, ask what the students think? This student thinks they should paint over it.

AMANDA JOYNT
ENVIRONMENTAL SCIENCE IV

Qur'an doesn't teach hate

This letter is not meant to be a refutation of, or a reply to Mark Well's article "Protestors in Tehran sentenced to death after student paper shut down," which appeared in the Thursday November 19 *Gateway*. Nor is this letter meant to condone the actions of the Iranian government.

Rather, its purpose is to clearly distinguish between the Religion of Islam and the "interpretation" of Islam used by individuals in Iran. Reliable Islamic scholars will say that the Iranian system is not a sound reflection of the teachings of the Qur'an (the holy book of Muslims), or the teachings of the Prophet Muhammed.

Although the issues are much too deep to discuss in a letter to the editor, I encourage anyone with questions about Islam in Iran or anything else, to drop by the Muslim Students' Association booth on Wednesdays in SUB.

S ABDAL-HAQ
PHARMACY I

U of A Senate taking tuition action

As *The Gateway* reported on 16 November, the University Senate has formed a task force to report on the accessibility of a University of Alberta education. The intention is to identify the challenges faced by the University in this regard, and propose solutions to overcome them.

Increasing tuition fees and student debtloads will, of course, be crucial topics in the task force's examination. The statement that

PLEASE SEE "LETTERS" ON PAGE 6

Hi: my name is Mike, and I have a problem



Mike Winters

My current project is quite simple. Provided I play my cards right, and there are no unforeseen setbacks, I plan to win *one million dollars*. Now, before you guess how I plan to pull this off, I must tell you this: I also think I'm addicted to gambling.

That's right, I've become a slot jockey, plugging quarters into those glowing monstrosities we call VLTs. I guess I came to the realization this weekend, while gambling in Calgary, that what had started two weeks ago as mild lark has grown into a full blown obsession. A naïve university student no

longer, I've become a shadow of my former self.

On first impression, VLTs are alluringly cute. They may sit short and shine brightly like their harmless video game cousins, but they pack a deadly midget wallop. They sniff out first-time gamblers and always let them win, because, like drug dealers, the first one is always given out free. The machines are explicit with their on-screen touchability and each card cries out for answers: What's under there? Did I win? Why is the bar closing? And of course, there is the bemused joy that comes with that first win. Unexpectedness is its charm. Suddenly, the newcomer finds himself with an additional twenty-five cents that's nicely complimented with a musical troubadour blast: "Do-Do-do do!"

But these things don't last. And when I say "these things" I'm referring to, of course, a third of my last paycheck and my denial of the insurmountable odds stacked



The Sniper / THE GATEWAY

against me. In two speedy weeks, my betting looks like this: a quarter begets a loonie and a loonie begets twenty dollars. The once triumphant analog blast has become too needed, joyless, and when I do

win, it's never enough to cover my losses, so I hit the deal button in mid-celebratory "do-do."

It took a loss of fifty-five dollars for me to back away in Calgary last Saturday. I wish I could blame the

betting binge on a boring social situation or because of a drab bar. But the truth is that I headed straight towards the VLTs once I came through the door. My friends would periodically come by, watch me lose and wisely tell me to cash out. For the most part, however, I would ignore their advice and lose most of my money alone.

Despite my losses, I became convinced that I had mystic gambling intuition, waving my hands over the screen like a divining rod. Cowering in the corner of a bar, I became a hulking animus of gambling stupidity, grunting away the rational laws of probability. I still think I can win a lot of money on those machines and that's why I can't play with them anymore.

I could get down about the money I lost but I just hold up my glossy of Ralph Klein and smile. At least some of this money is taking care of our beautiful churches, shiny fences and smooth highways.

007—manlier than Captain Kirk



Christopher Lane

Who is more of a gentleman than James Bond? On the heels of the latest Bond film, I think that this man, however fictional, deserves reflection. James Bond is all that is ever needed to fight terrorism, crime and evil geniuses.

Screw Batman and Superman! Bond never once dressed up in a feminine costume and mask to do his work. He never hides behind a mask, or enlists the help of sidekicks. Any help Bond receives is unsolicited and always comes in the form of a hot woman, who he incidentally beds numerous times throughout his adventure.

He is a man's man, so allow me to extol his numerous virtues. He uses the world's coolest weapons like exploding pens and jetpacks and not some all-purpose, multi-tool plastic belt buckle like Batman. Know what's in Bond's buckle? A rope, just a propelled guy-wire, that's it. Who the hell else gets a BMW armed with ballistic missiles and re-inflating tires? Oh, and Bond actually kills the threatening grunts, something that other crime fighters can rarely

stomach. James Bond is the man who can dispose of a boatload of terrorists while picking up the girl, ordering a martini and never put a wrinkle in his tux. The man is amazing—I give equal credit to anyone who walks around in a tuxedo all the time, actually. I mean, can you think of any other attire that could be more impractical? But still, he gets the job done.

Bond also needs no pansy secret identity, only a government number: 007. Every bad guy on the planet knows who he is and Bond still has never assumed a secret identity. "Yeah, I'm James Bond. What are you going to do about it?" The guy can fly a plane or a helicopter, he scuba dives, drives tanks, knows how to blow stuff up, never drives his car without chirping the tires, and owns an impressive arsenal of handguns. He actually chills champagne in a fridge mounted in his Aston Martin, in case the need arises to charm the panties off some doe-eyed *femme fatale*, I suppose.

He has no rippling, genetically modified muscles, but he can kill you with a fingernail clipping. You know what the most amazing thing is? Bond is probably the only guy who can slick his hair back and not look like a used car salesman. Even Sean Connery as the first Bond kicked his game with a comb-over.

James Bond isn't socially conscious either, and that's perfect. He'll nail his sweet heroine and the seductive, patent leather-clad vil-

lainless. Never once after an implied sex scene are there the remnants of a condom wrapper amidst the vodka bottles. James Bond doesn't care about sheathing his sword because apparently the hottest women on the international scene are also the cleanest. He'll kill indiscriminately, and he never assumes responsibility for driving his car into buildings or blowing up historic sites. He drinks on the job and is still allowed to kill anyone at random. How do you not aspire to be like this guy?

The entire point to this praise of James is that he is the world's coolest gentleman. He embodies class, danger, sex, and adventure. I so aspired to be the next 007 that I actually mimicked his most famous characteristics: the vodka martini is such a staple of his diet that I convinced myself to have one once in hopes of attaining the attention and mandatory "company" of the hot waitress I assumed came with the drink. It was disgusting, and so was the face I made when I sipped it. I discovered that the martini is a horrible drink and the waitress—whom I was sure thought I exuded Bond-ness—never let her attraction show. Unfortunate. Well, whatever, the training continues. The only one that rivals 007 in terms of a politically incorrect role model is Captain Kirk, from the original *Star Trek*. They both push sex and adventure but the edge goes to Bond. He'll never get old and need a rug.

LETTERS CONTINUED

the task force will not be looking into these issues as they relate to accessibility, made in your issue of 18 November, was therefore inaccurate. Indeed, the task force is pleased that aspects of its report will closely relate to the concerns expressed in the GSA study.

It should be noted that the U of A Senate is an independent body, comprised of 62 volunteer members including 30 public members. Within its mission statement, the Senate promises "to act as a diverse, independent, inquisitive

catalyst and as an objective conscience of the University."

Thus, the Senate task force intends to examine the needs and views of all stakeholders as they pertain to the accessibility of the U of A. The rising costs of a university education certainly fall within this mandate.

JIM BOHUN
TASK FORCE COORDINATOR
UNIVERSITY SENATE

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managi@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters deemed to be racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and must include the name, student identification number, program, phone number, and year of study of the author, in order to be considered for publication.



St. Joseph's College
University of Alberta

GET THE FACTS! TEACHING JOBS
in Catholic Schools

November 24th

4 - 5:30 p.m.

Newman Centre, St. Joseph's College

Representatives from 8 Catholic School Boards will discuss hiring criteria and job prospects and answer your questions.



Are your bills mounting up? Unable to work? Wondering how you'll survive until your January student loan? Emergency student loans are available from our office. The loans are interest-free and you have three months to repay. Call our office to schedule an appointment and get some financial relief.

Are you concerned about completing this year? Funding running short? You may want to apply for supplementary bursaries. Applications will be available on December 1st and the deadline is January 17, 2000 at 4:30 pm.

We can help you with your student loan appeals or even print off a sample repayment schedule for your student loan. Ask us how!

492-3483

2-700 SUB, 8:30 am to 4:30 pm Monday to Friday.

It's time for a good attitude toward menstruation



Dean Simmons

You may find it unusual to have a male voluntarily breach the subject of menstruation but I feel that it necessary to bring up. I was sitting in my living room with three of my female friends when the topic of "The Keeper" was brought up. For those who don't know, the Keeper is a small rubber cup meant to catch menstrual fluid as a reusable, safe alternative to tampons or pads.

Being a curious chap, I inquired into this device and why it is not more widely known or marketed. It turns out that this is because the Keeper is good for women, but not for business. You see the problem with the Keeper is that it lasts too long! How is a good capitalist-minded business supposed to make any money when their customers don't have to come back for replacements for 15 years? Now don't get me wrong, I'm not writing this article to sell the Keeper, I have no stocks or futures in that product.

My purpose is to make more people (not just women) aware of the insidious attitudes of the corporate world towards the completely natural act of menstruation. The major companies that provide products such as tampons and pads also put out advertisements to market them. In these ads women are told to conceal the fact that they are having their period. "Don't worry," they say, "you can

still be attractive even though it's that unfortunate time of the month." Women are taught by the advertising world at a very young age to be secretive, to hide and disguise the fact that they menstruate. Why? Menstruation isn't dirty, gross or something to be ashamed of. Think of it. Menstruation is a sign of health, the reproductive system's natural cyclical cleaning process.

Women are told to take care of these things in secrecy. Out of sight out, of mind. But if they are not encouraged to feel comfortable with this aspect of their bodies, then they are taught to be ignorant of their bodies. How can you tell if there is something wrong with your cycle if you do not really know what it is like normally? With instant absorption and put-it-in-a-pouch disposability, it's hard to be sure. We just want to get rid of it as quickly as possible. Like so much else that we view as ugly, if we don't see it we can pretend that it is not there at all.

Another aspect of this is that a lot of tampons and pads are made with chlorine bleach and deodorants so that they will seem fresh and clean. It is a sickness that we associate bright white with clean. In the real world, bright white products mean bleached products. Be they T-shirts, paper, facial tissue or tampons. Bleach is harmful to the body on the outside. I really don't think that women want bleached products inside of their bodies.

In addition, when tampons are improperly used, toxic shock syndrome can occur. Extra absorbent tampons can suck as much as 30 per cent of the moisture out of the vaginal environment, this can lead to an excessively high concentration of toxins (often from the tampon itself) in the vagina. This is an

underreported and under-researched subject. I believe that this is a result of the cultural taboo that has been placed on menstruation.

The government does not want to develop safety tests for feminine hygiene products: dental floss sure—tampons? No way. As a result, any research that is done on the safety of products developed around menstruation is often done solely by the companies that make them. It is plainly obvious that research done by a company to establish the safety of its own products is easily swayed in directions to make it look favorable, and therefore cannot be fully trusted.

Concluding, I ask what is to be done about this? First of all the attitudes towards menstruation need to change. Menstruation is a normal part of every healthy woman's life before menopause. It is not dirty, disgusting or anything to be ashamed of. Women can be beautiful, active, smart and sexy even while they are menstruating. It simply amazes me that women commonly bleed for five days a month without dying—and try to hide it; if a man began to bleed for five days a month it would make the front page of the news.

Also a message needs to be sent to the companies that develop feminine hygiene products saying that harmful bleaches, perfumes and deodorants are not wanted inside women's bodies. Write your chosen supplier and demand that they offer 100% cotton unbleached products (more information is available at Earth's General Store). Not only is this better for women but also for the environment. In the words of Margaret Mead, "Never doubt that a small group of thoughtful committed citizens can change the world. Indeed, it's the only thing that ever has."

Atari, pee, and the toilet tree



Neal Ozano

As a child, I was very easily amused. We didn't have any sort of video-game machine until I was about seven, and, once we had it, I mastered all the games relatively quickly (maybe mastered is the wrong word; anyone who played video games in the early eighties will remember that they never really had endings; they just got so fast and hard that you really didn't have the manual dexterity to keep away from the ghosts or asteroids or aliens anymore, so you went outside to play).

Anyhow, the stupid video games were mastered as best they could be in about a week, and, me being the little fun-machine I was, decided to scout out the neighbourhood. I found the ravine where my friend had told me there was, supposedly, a cougar ("what the hell is a cougar," I used to wonder—except I wasn't allowed to think "hell," so I thought "heck") anyway, I went down to look. I never saw the cougar, but I did find what came to

be known as the "Toilet-Tree."

There were about 17 different places on the stump of an ancient and massive spruce tree growing on the eroded slope of the ravine. Its roots made what could be (in the imagination of a seven-year-old) millions of places where one could either sit or stand to perform either number one or number two. And we did. Stream after stream of pee rolled down from our "secret" toilet tree. (Just as an aside, we never sat at the toilet tree. There was no paper.) Once we were done with the toilet tree, we went to the park that was right outside the broken fence that kept kids out of the ravine, and peed down the slide. Many a time I ignored the

fact that I'd just peed down the slide, and, betraying all of my previous knowledge on the effects of slide-pee, I'd sit, give a little push, and screeeeeeee ... to a halt one-third of the way down. Yuck. Once I got home, I'd always have to convince my mom that I'd actually not peed my pants, but just gone down the slide at that park *again*, even though there was pee on it. Needless to say I got a funny look from her every time. Maybe it was because I peed my pants. Maybe it was because I had sat in someone else's pee again.

Actually, maybe it was all the scraps of pornography from the ravine that she always found in my pockets. But that's another story.

DAVE ALEXANDER'S TOP TEN

Signs you're living an unhealthy lifestyle

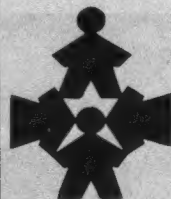
- 10 You cut your coke with icing sugar.
- 9 Winking gives you angina.
- 8 When you sit there's enough over-hang for a game of solitaire.
- 7 The last time you were sober *The Beachcombers* was still on the air.
- 6 You created a shooter with warm bacon fat and Everclear.
- 5 You're the lead guitarist for the Rolling Stones.
- 4 You didn't know they made "white milk."
- 3 Nothing's better for breakfast than chicken fried pie.
- 2 You suspect there might be a mouse living in your belly button.
- 1 It's not unusual for you to laugh and have a Twinkie squirt out of your nose.

STUDENT LEGAL SERVICES OF EDMONTON

Services include:

Assistance in Provincial Court and before tribunals with regard to:

- Summary Conviction Criminal Offences
- Student Appeals
- Debt Collection Agencies
- Driving Offences
- Landlord and Tenant Disputes
- Speak to Sentence
- Student Finance Appeals
- Trials
- Employment/Wrongful Dismissal
- And More!!



A free service provided to U of A students by U of A Law students.

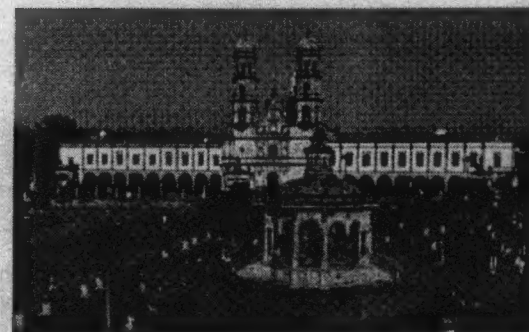
Located on Campus at Emily Murphy House.

For more information call 492-2226

LEARN SPANISH IN MEXICO SPANISH LANGUAGE AND CULTURE COURSES

June 15 - July 15, 2000

Universidad Autónoma de Guadalajara
Eligible for up to 9 credits



Information sessions at the International Centre:

Wednesday, November 24 at 1:00 p.m.

Monday, January 17 at 2:00 p.m.

Thursday, February 10 at 11:30 a.m.

Application deadline: Monday March 6, 1999

For information contact Rebecca Sharpe at: rs Sharpe@ualberta.ca

International Centre
172 HUB International
(sidewalk level, door # 9101)
Telephone: (403) 492-2692



The Department of Philosophy
of the University of Alberta is
pleased to announce the third

Annual Herman Tennesen Essay Contest

Because of a start-up bequest from Professor John-King Farlow, the Department of Philosophy has been able to institute an annual Essay Contest. The contest is open only to undergraduates enrolled at the University of Alberta.

The contest is based on three questions: (Write on only one.)

1. Can there be admirable immortality?
2. Is philosophy more like literature, science or professional wrestling?
3. What can science fiction teach us about personal identity?

Submissions should be fronted by a title page giving the title of the essay and the author's name, address, telephone number, student ID, and e-mail address. Neither the author's name nor any indication of who the author is should appear elsewhere in the essay. The submission must be clearly typed and double-spaced. It should be submitted or mailed to the Departmental Secretary, University of Alberta, Philosophy Department, 4-115 Humanities Centre, Edmonton, Alberta, T6G 2E5.

A panel of five professors from the Department of Philosophy will assess, blindly, the essays submitted. The judges will be looking for originality, clarity, logical coherence and style.

Deadline:
March 20, 2000
Word Limit:
6000
(Submitters should provide a word count.)

Prizes:
\$300 first prize
\$100 second prize

For any inquiries, contact
Professor Tweedale 492-9039

Golden Bears hockey team drops game to Brandon

Friday blowout followed by weak Saturday performance puts unbeaten streak on the rocks



The Bobcat tender didn't have much luck on Friday, letting in seven goals. Brandon came back to win 4-2 on Saturday.

Tim Bulger / THE GATEWAY

Keith Justik
SPORTS STAFF

The Bears hockey team extended their unbeaten streak to ten games before it ground to a halt in their final home series this year. After Friday night's 7-2 loss, Brandon coach Tom Skinner noted that when playing the Bears, "everything has to be right for [Brandon] to win. [The Bobcats] have to play a very solid game and hope the Bears bring their "B" level game." His criteria held fast and led to a rather unexpected 4-2 Bobcat victory Saturday night.

Friday's game was essentially over before the first period ended with the Bears holding a solid 3-0 lead. It would be 6-0 before the midway mark of the second frame. However, the score was not indicative of the performance. Head coach Rob Daum mentioned the early lead was a result of some "fortuitous goals," not to mention questionable Brandon goaltending.

Defenseman Mike Garrow

summed up Friday's game.

"We played well enough to win," explained Garrow. "[But] we gave them too many odd-man rushes [and after building the big lead, we were guilty] of being a little lazy."

Team captain Ryan Marsh may have sensed this, noting that for the following night's game, "[the Bears] want to get them down right away ... if they get a couple of goals, we might have a tough 60 minutes ahead of us."

We felt we couldn't lose and forgot about the little things ... that's when you get beaten.

—Ryan Marsh, captain
Golden Bears hockey

A tough and frustrating 60 minutes might best describe the game on Saturday. Without an early and insurmountable lead to face, Brandon drew first blood by scoring on a broken play while the

Bears were trying to make a change.

Still, the Bears held a 12-6 edge in shots and looked to be in control, but their chances bore no fruit, the story of the night. The Bears generated some offense in the third, but no finish. Instead of folding, Brandon stayed focused and disciplined, waiting for their chances and sending any loose pucks out of their zone. If the Bears had scored first, Brandon would have been unable to play this style. As the Bears pressed for the tying goal, they got caught deep in the Bobcat zone. Brandon took advantage with an ensuing 2-on-1 and gathered a healthy 3-1 lead with 4:09 remaining. Not willing to go down without a fight, the Bears' Mike Garrow stepped in from the blue line and batted the rebound from his initial shot out of the air to close the gap to one. An empty net goal by Brandon thwarted any hope of a comeback.

Coach Daum noted that much of the rhetoric surrounding losses of

this nature, "say that these things are inevitable—I don't buy that, not during a 28-game schedule."

Ryan Marsh summed up the loss the way many of the Bears did—as a learning experience.

"We felt we couldn't lose and forgot about the little things ... that's when you get beaten."

The Bears were never out of Saturday's game, yet they were never really in it either, not by their standards.

Daum added there is no panic generated by the loss.

"We took a step backward tonight," said the coach. "We'll put it behind us and make the next step a forward one."

While the Bears will put this loss behind them, the Bobcats won't forget this weekend any time soon. This was just their second win ever on Alberta ice with a 2-33-4 record.

"Injuries left us with nine forwards tonight," said Brandon's coach after the game on Saturday. "We did what we had to under the circumstances."



BEAR DROPPINGS

FRIDAY



7-2



SATURDAY



2-4



OFFENCE: 7
DEFENCE: 7
SPECIAL TEAMS: 7
GOALTENDING: 7

Bear offense outshot the Bobcats 84-38 overall on the weekend and outscored them 9-6, but several Bear goals on Friday were a result of lucky bounces.

Saturday's loss was partly attributable to lack of finish around the net. The defense made some mistakes and Brandon took advantage.

Clayton Pool and Greg Tooke split the weekend's goaltending duties. While neither tender allowed a "soft" goal, neither provided a stellar performance. To be fair, it's never easy for goaltenders to face action that is concentrated in sporadic bursts—but such is the life of a goaltender.

Veteran Mike McGhan made a significant contribution to the Bears this weekend, scoring a goal in his first game of the season on Friday after being plagued by a back injury for the first few games of the season.

Pandas basketball team overcomes speedy Pronghorns



Even quick defense couldn't stop the Pandas from scoring last weekend.

Leanne Fong / THE GATEWAY

Nancy Gregg
SPORTS STAFF

The University of Alberta Pandas basketball team continued their winning streak this weekend as they faced off against the University of Lethbridge Pronghorns. The Pandas presently hold a number-two ranking in Canada West, and guard the same position in the CIAU Top Ten. Meanwhile, this weekend's Southern visitors came into the weekend at number seven in Canada West.

Although the 'Horns challenged the Pandas early in Friday night's game, the hometown ladies pulled far ahead to win the first game by a score of 85 to 41. Saturday night wasn't much different, as the Pandas dominated the game and swept the competition away with a score of 86 to 51.

Sara Armstrong, a fifth-year

Alberta Pandas
vs
Lethbridge Pronghorns



85-41



Saturday



86-51



Panda guard, attributed the team's improvement in Friday night's second half to adapting to Lethbridge's strengths and weaknesses. Going into the weekend games, Alberta knew that the young Lethbridge team was small, but that they made up for it with speed.

"The second half was so much better because we adapted to them and started to figure out what their game was," said Armstrong, who earned 21 points on Friday night.

Saturday night was a good game

for first-year guard Diane Smith, who earned 16 points. Smith believed that the Pandas' tough defence and team effort contributed to the major point spread and, ultimately, the win for the home team.

Although the Pandas were confident that they would win against Lethbridge, they were also prepared for the competition.

"We go in with as much confidence as we can, but we don't want to be over-confident, either," said Smith after Saturday's win.

"You have to be prepared every game, it doesn't matter who you are playing," she added.

Both Armstrong and Smith sit in the Top Ten in Canada West for points per minute, and are joined by teammate Jackie Simon.

Next Friday and Saturday brings the fourth-ranked University of Saskatchewan Huskies to Varsity Gym. Both games begin at 6:30pm.

Late-game errors costs Bears basketball team

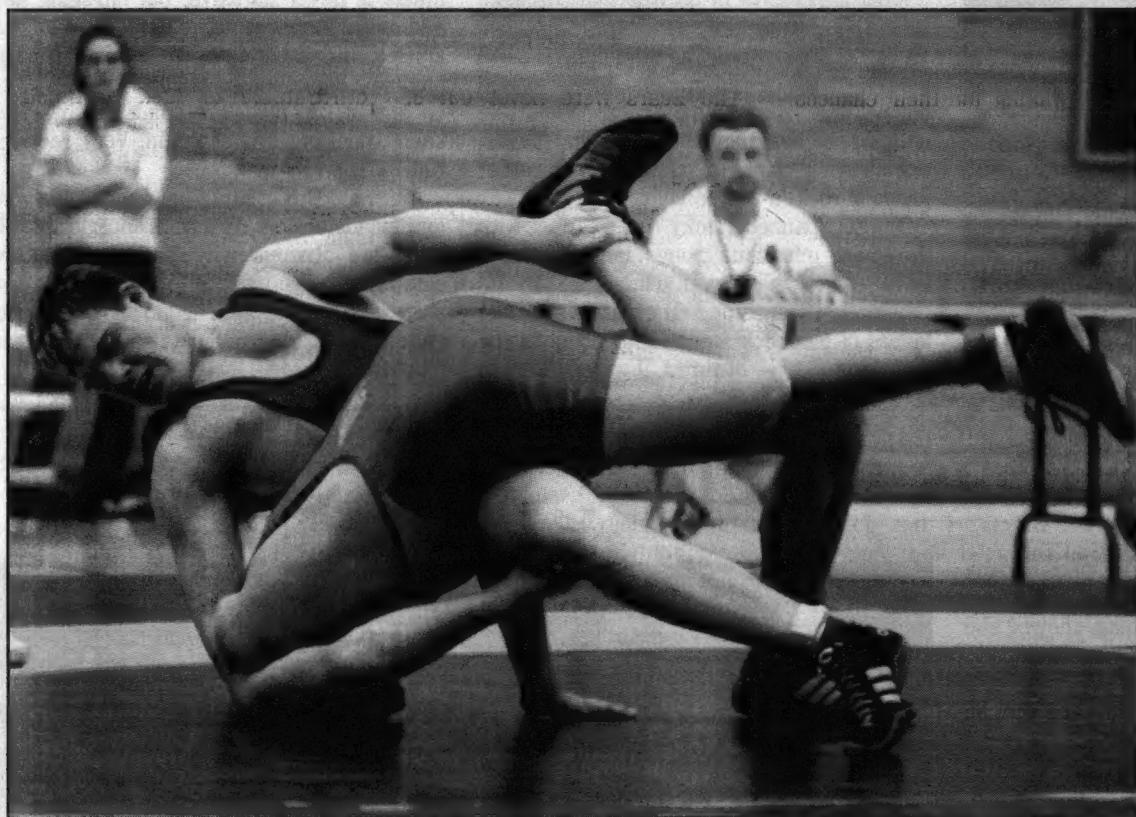


The Bears were celebrating on this dunk, but Lethbridge had the last laugh, sweeping the series in two games.

Tim Bulger / THE GATEWAY

Bears wrestling team downed by Saskatchewan

Single point marks difference



The Bears were one pin short of winning against the Saskatchewan Huskies in their last match.

Dan Jancewicz / THE GATEWAY

Barrie Tanner

SPORTS EDITOR

The Bears hosted the Saskatchewan Huskies' wrestling team in a conference dual meet last Friday and expected to be drawn down by their skilled opponents. While the team did better than expected, it still wasn't enough to beat the Huskies, whose slim one-point lead brought them to victory.

"I initially thought Saskatchewan was going to take it to us," claimed coach Vang Ioannides. "But it came right down to the last point."

"We expected to come up a little short," continued Ioannides. "But we came up a little less short than expected."

The coach also pointed to questionable calls by the referees as a possible explanation for the close scores.

As for team members, Ioannides claimed they should be proud of their performances last weekend.

"They should be encouraged by the results," said Ioannides.

Of the Alberta results, perhaps the most gratifying came when the Bears' Chris Stanton beat Kevin Wong, who is ranked in the top six in Canada. Stanton wasn't even ranked.

The wrestling teams also showcased their skill at the SFU Clansmen International tournament two weeks ago where they boasted two silver medalists. Among countries represented were Canada, Mexico and the United

States, whose team members included Olympic alternates.

Olympic hopeful Colbie Bell and Panda wrestler Melissa Hillaby both performed well against the powerful American teams. Hillaby was the Junior National Champion who represented Canada at the Junior World Championships. She also earned a silver at the CIAU championships.

Carlo Panaro's ranking could easily have been improved, but injury prevented him from rising in the ranks. He finished sixth, as did Panda Antigone Oreopoulos.

Next weekend the team heads off to Manitoba where they will take on the lower-ranked Bisons, where Ioannides predicts a win.

The CIAU rankings will be out later today.

Jeremy Shragge

SPORTS STAFF

Protecting a lead in any sport, especially basketball, can be a very dodgy task. Just ask the U of A Golden Bears. Up by eight points late in last Friday's match against the number-three-ranked University of Lethbridge Pronghorns, the Bears learned the hard way that turnovers and missed baskets late in the game can dissolve a lead faster than sulphuric acid.

"The game was there for us to win," said Bears head coach Don Horwood. "Basically we turned the ball over and threw the game away."

With less than three and a half minutes left to play, an inspired Lethbridge defense all but shut down the U of A scoring, forcing several key turnovers and denying the ball to the Bears' imposing, point-generating forwards (Nick Maglisceau, Pat Crevolin and Reuban Hall).

At the other end of the court the 'Horns offense caught fire, going on a ten-to-nothing run against a rattled Bears back-court. Led by the three-point shooting of guard Danny Balderson, Lethbridge tied the game at 83 with under a minute left to play, then promptly capitalized on a U of A turnover to take the lead for good. A last-second attempt from three-point territory by Bears' captain Max Darrah went for naught, and at the final buzzer the 'Horns prevailed 89-85.

"We won the game for the first 37 minutes," lamented the U of A coach. "It was the last three that hurt us."

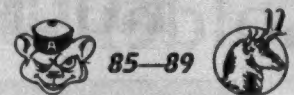
The first half of Saturday night's rematch saw the Pronghorns' Danny Balderson pick up where he left off the night before. The 'Horns' guard put on a three-point shooting display befitting the NBA skills competition, shooting an astounding 7 of 8 from downtown in the first period alone. He finished the half with 29 points in all (Lethbridge scored a total of 50), 12 more than any other player on either team would score in the entire game.

On the other hand, the Bears' offense put on a show of its own, scoring 51 points and in the process demonstrated that fine teamwork can be just as effective at putting numbers on the board as an outstanding individual effort.

Alberta Golden Bears

VS

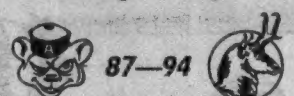
Lethbridge Pronghorns



Alberta Golden Bears

VS

Lethbridge Pronghorns



The second half was a much more defensively-minded affair, exemplifying "see-saw" basketball. Said Horwood, "We went to a zone [defense] and we didn't allow Balderson as many looks [at the basket]."

In fact, the first-half scoring machine forgot to show up for the second half, scoring only a single trey over the last twenty minutes of the game.

The Bears' switch of defensive strategies slowed the 'Horns' scoring, now being spread amongst several players; however, the U of A offense was having difficulty finishing its plays, and as a result was missing much-needed easy baskets.

"We had a lot of chances to win the game," said the coach. "We just couldn't put it away in their end."

The game's turning point occurred with 30.4 seconds left on the clock.

Down by two, the Bears had possession out of bounds in the 'Horns' half. The inbound pass was blocked by a Lethbridge defender, and in the ensuing scramble, the whole gymnasium, except the referees, witnessed a Pronghorn player kick the ball up-court towards the Bears basket. The obvious foul call was completely blown by all three officials.

The resultant lay-up by the 'Horns iced the game for the visitors, and sent the U of A bench into a frenzy of indignation. The final score of 94-85 (the last six points coming on free throws) betrayed the true closeness of the match.

But at the end of the day, the Bears refused to rest all the blame of the officials.

"We dug our own grave," said U of A Player of the Game Pat Crevolin. "We have to take better care of the ball."

But how can three referees miss a call like that?



The U of A swim team bore down on their opponents in recent action.

Alan Wharmby / THE GATEWAY

Rocking with Tricky Woo not a quiet riot

REVIEW

Tricky Woo
with Flash Bastard
Rebar
19 November

Jen Steenstra
ARTS & ENTERTAINMENT STAFF

Tricky Woo could reassure anyone that all is right in the world of rock 'n roll. Even the most disenchanted fan can't help but get up and groove like a maniac when the Woo take the stage. This band could teach many more mainstream bands volumes. And Friday night they gave several hundred pairs of ears a rocking they won't soon forget.

My comrade and I arrived early and joined a few waiting fans on Rebar's top floor. The passage of time was marked by copious amounts of beer, cigarettes, and a surreal confrontation with the Pez Fairy, who dispensed sugary goodness to keep the morale up. (Thank you, Pez boy, whoever you are.) Shortly after eleven o'clock, with the audi-

ence suitably pissed, Vancouver's Flash Bastard started the show. I had never heard Flash Bastard's music before, but I knew two things about them. First, they were in Bruce McDonald's film, *Hard Core Logo*, and second, they were kicked off of a Motley Crue/Scorpions tour because they annoyed the head Scorpion. Based on these two facts, I expected a lot. And the band delivered. Donal Finn was Sid Vicious reincarnated, spewing out Ramones-esque glam-punk songs. Confrontational and edgy, they embodied much of what commercial punk bands today lack. Their best song was "Everybody Loves Flash Bastard," an ironically self-indulgent romp that ended their set. Punk rock indeed. Unfortunately, most of the audience didn't get it, and took them far too seriously. Hardly anyone even noticed that Kurt Dahle (of Limblifter/Age of Electric fame) was drumming for them. All these kids wanted was the Woo.

As the clock struck midnight, we got what we were waiting for. The merchandise guy, who looked like Jesus in rock 'n roll duds, got up to introduce them, and within seconds nearly everybody in the room was shaking to



Tricky Woo absolutely ripped up the Rebar.

Chul-Ahn Jeong / THE GATEWAY

the glorious sound of Tricky Woo.

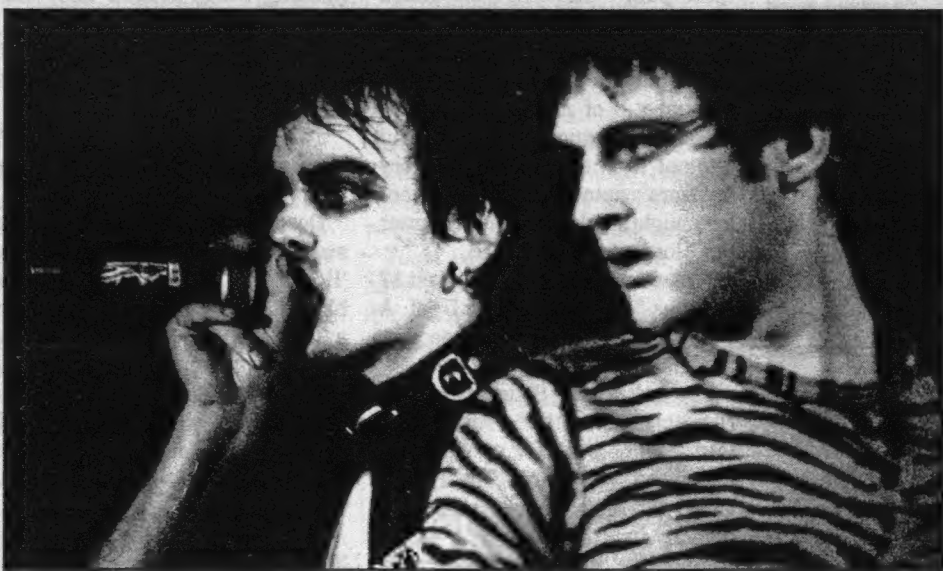
There are a lot of things that make a band cool, and Tricky Woo seems to do them all. Andrew Dickson's voice is pure rock and roll, hovering somewhere between crooner and soul daddy. If Satan were to form a band, he'd pick a singer with a voice like Andrew's. Almost as delightful as Andrew's voice was his guitar. There is a lot to be said for sparkly blue guitars.

Most impressive of all was that the band was having even more fun than the crowd. This is a rare sight—it was refreshing to see a band so together and gracious. Aptly named bassist Eric LaRock beamed throughout the entire set, thanking all in attendance, and encouraging dancing, clapping and other forms of rock-'n-roll behavior.

The set spanned Tricky Woo's career, with the most infectious songs being "I Need Love," "Let the Good Times Roll" and "Hypnotic Persuasion." The guitar riffs and layers of feedback were reminiscent of the rollicking 1970s—at times, it was difficult to

remember that this is in fact 1999. Both band and audience became increasingly frenzied (or drunk) throughout the show, with Andrew writhing on the floor amongst the crowd several times, and one nutter "conducting" the band. They created such an immense sound that you'd swear there had to be more than four musicians on the stage. Any louder and Rebar likely would have collapsed from the reverberation. Yet even at such a volume, the music is never abrasive, but engaging and addictive. Then, as tumultuously as it had started, the show came to its cataclysmic, feedback-drenched end. The Woo proved to be one of the classiest bands I have ever seen, thanking us yet again. Very rock-'n-roll.

All in all, the evening left very little room for dissatisfaction. With such energy and volume, it's obvious why Tricky Woo have established a reputation for exceptional live shows. With an expanding fan base and pure, guitar-driven tunes, there are big things in store for the Woo.



The '80s-punk look of Flash Bastard.

Chul-Ahn Jeong / THE GATEWAY

Clear as a bell

REVIEW

Clear Isabel
with the Luane Kowalek Band
The Catalyst Theatre
20 November

Ian Mulder
ARTS & ENTERTAINMENT STAFF

Black covered tabletops and candles set the ambience so nicely that the fact that there was two great bands set to play seemed almost an added bonus to a fine Saturday evening.

The Catalyst theatre never looked so fine as the evening opener, the Luane Kowalek Band, took the stage. Kowalek, a near-veteran of the Edmonton Folk Festival and the Edmonton scene was backed by a classy ensemble of additional guitar, bass, and drums. The outfit was perfect, the sound fine and clear, and the songs were amazing. Terrific songwriting combined with great rhythms and sweet, interesting melodies made the nicely-paced set a treat.

Even my guest (my mom) loved it, and Bevy isn't usually up for much more than a little Hall and Oates on a Saturday night. That's not to say that the Kowalek band is easy listening; it's well-produced sincere toonage that makes one quite proud of the

local Edmonton scene. Kowalek played many newer songs from her recent album, *Late Night Heroes*, which, if anything, showed she gets only better with time.

The short intermission that followed was led by a Catalyst actor who looked far too much like Ralph Malph (from *Happy Days*) for his own good, but who was at least a lit bit funny.

Clear Isabel is another local band that has really developed in recent times. Their sound is sonic homegrown, like Sheryl Crow teaming up with The Verve. The band was tight and unified and the slightly harder-edged tunes complimented Kowalek's set appreciably.

Clear Isabel is a five-piece group featuring Trish White on lead vocals, Lyle Mulzen on drums, Greg Johnson on bass, and Jim Head and Roger Drolay on guitar. Kowalek's group had a definite hometown aesthetic that was very Edmonton, while Clear Isabel dressed en masse in Gap leather with Hugo Boss shirts, making one think that they were hipster Vancouverites or something. It's winter, it's Edmonton: time to bring out the plaid hunting jackets and snowmobile pants.

But despite their attempt to imitate the fashion of our rainy day coastal cousins, they were still great. They played a number of songs from their most recent album, *Ersika*, whose highlights included "Push the Envelope," "Saints of the Mantle," and the



Trish White entranced audiences at Catalyst.

Dean Simmons / THE GATEWAY

grooving, sure-to-be-radio-favorite, "Up Up Up, Down Down Down." It was smashing, and seeing Trish White sing is a delicious experience. She can move between a sort of innocent child-like voice and a harder, more edgy sound that clicks pretty well with the

dynamic of the rest of the group.

All told, this was a really enjoyable evening of thoughtful pop, flavored with real northern soul. If you can catch either of these bands at any time it's well worth it. Mad props to the Catalyst theatre for the great scene.

The sound and the fury

REVIEW

Thunder

Edmonton Symphony Orchestra
Conductor: Grzegorz Nowak
Radoslas Szulc, violin
Wen-Sinn Yang, cello
Winspear Centre
19, 20 November

Sarah Chan

ARTS & ENTERTAINMENT STAFF

Those coke machines on campus can be really bitchy sometimes, but every now and then, if you give it a good kick, you can end up with two beverages for the price of one. Hardly comparable to a vending machine, (friday night's soloists were far from ordinary), audiences at the Winspear were treated to not one, but two amazing performer's solo together.

Before the duo treat, however, Winspear patrons were warmed up with the refreshing "... from the drum comes the thundering beat ..." a contemporary piece by Canadian Kelly-Marie Murphy. This, her first orchestral piece, was inspired by her studies of a Zuni legend called The Four Flutes, a legend about Zuni people wanting to create music, but not knowing how. This resulted in a piece focused largely on drums, and the ESO brought out the energy and drive the instrument is known for. Along with haunting flute solos, the work maintained a great stylistic range and mass utilization of the percussion to fully exemplify its grand presence. It was a really tumultuous kickoff to the rest of the evening, which only got better as it went on.

Next up was the Brahms double concerto for violin and cello in A minor. Szulc and Yang delivered a rich and flavorful performance, answering each other's themes and using precise musical movement. The projection of the piece was always moving but never overwhelming and overbearing, meaning that there were good builds to climax and carefully sculpted lines in terms of melody.

They also blended in well with the orchestra, definitely stating themselves as separate entities, however, they refrained from overdone frills and flashiness and focused more upon melding with the tutti.

This was still apparent through the second part, with romantic overtones playing a hopeful connotation rather than the popular futility sentiment usually relayed in forlorn playing. It was an absolute relaxation phase before the slightly eerie and playful third movement titled "Vivace non-troppo," with Vivace meaning lively, and it was exactly that. Once again, Szulc and Yang made smooth changes from themes, controlled their energy, and displayed dramaticism without overdoing it. All in all, a very refined feeling was met in conclusion, with mass applause to accompany it. The crowd was to be further satisfied, however, with the duo's encore of some Handel, some excellent display of humble virtuosity and playfulness.

So, what more can be expected after that? The Symphonic Dances by Rachmoninoff were next, and the soloists were such good sports that they sat in with the ESO for the remainder of the performance! A slight folk influence was apparent from the onset but later extended towards that enchanting ele-

ment Rachmoninoff always seems to throw out in his music. The piano in the first movement really added fullness to the sound that went from heavy and demanding to sweet and charming up until the second part, Andante. The Andante spun into a triple meter variety, feeling much like a waltz for some bad guy in a movie. It never let you get too comfortable and left you wanting more, like a tease. Luckily for listeners, more was to be had in the third part when aggression was rampant, and demanded the audience's attention.

The harmonies were beautiful and rich, creating such fantastic mood they brought everybody up in excitement with its climax in the end. The end, which was a roaring conclusion with amazing dynamics, plainly put, it was simply huge.

The master series is a lineup of concerts to check out if one is ever in the mood to partake in a bit of symphony. It has failed to disappoint up until this point and if Friday was any indication, the standards keep getting pushed higher and higher with every performance. Excellent playing, fantastic soloists and exceptional repertoire were all present Friday night when the drums came thundering.



Cellist Wen-Sinn Yang was one of two soloists who performed last weekend.

Guster headed for big things

REVIEW

Guster

With Knee Deep In Grass
Sidetrack Café
18 November

Jen Pearson

ARTS & ENTERTAINMENT STAFF

Guster's infectious pop filled the Sidetrack Café Thursday, delighting a small but ecstatic crowd. Scheduled at the last minute, locals Knee Deep In Grass opened. The touring openers, Jump, Little Children were unable to appear due to the fact that they had been experiencing vehicle troubles. Knee Deep was disappointing; instrumentally, their moody, bluesy rock sound was decent enough, but when the vocals kicked in, everything went downhill. Mercifully, the virtually pitch perfect boys of Guster opened their set with a somewhat ironic "Happier."

This tour, in support of what is unanimously deemed to be their first 'real album,' *Lost and Gone Forever*, has been met positively by critics and fans alike. According to Ryan, "The tour was kicked off with Woodstock, which is fondly recalled as a 'really great way to launch a record, and being affiliated with the 45 biggest bands in the United States was a nice way to be recognized.' A meld of humorous onstage antics and amazing music, their live show is undeniably incredible. Brian Rosenworcel, their 'legendary conguero,' and self-titled thundergod is unlike most pop and rock percussionists. He seldom uses his sticks. The

tools of his trade are his well-worn hands. Brian wraps his hands in tape, ices them for 20 minutes after the show, and pampers them with 'ointments and all sorts of strange potions.'

Immediately sympathetic to the crowd, (concerning our difficult choice between the Guster and Elton John concerts happening simultaneously), Ryan asked if "LT was over? Fear not," he continued, "Elton John covers a-plenty this evening!" The brief interludes of "Rocketman" and "Candle In the Wind" were received with much laughter and cheers from the audience. The melodies were gorgeous, and the largely interactive show was surprisingly personal. The band made many references to our city, and seemed entranced by West Edmonton Mall. Guster, often quoted as being "sincere onstage," have worked hard to develop a "personal star-fan" relationship. From day one, with the inception of their "Rep Program," a grassroots means of distributing their records ground-up, (which has become more of a discussion forum since their record deal manages distribution), they have kept in touch with fans. Just this summer, when they moved from their house of four years, they had a yard sale. Ryan relayed that the proceeds went to charity, and "being able to charge exorbitant prices for crappy junk items felt nice." Yet another (somewhat) charitable undertaking of theirs is set for their sold-out New York city Thanksgiving show. They have requested that fans bring yams in any form to be donated to "City Harvest." They are really looking forward to this show because they are sharing the stage with a — you guessed it — 17 ft orange balloon, with "yam" written on it. When asked

why, Ryan simply smiles and says "it is kind of celebrating the fact that we can play a room big enough to fit the balloon!" The Boston trio have received a lot more attention from the United States than here in Canada, and the contrasts are apparent. "It's weird in Canada — starting all over. 3500 people at a sold out show in NY city, and maybe 15 tonight in the room that have heard of us. It's good for our heads — and humility — to remember what it's like to scratch up. It's relative to all, relative to life — the grand scheme of things."

Although the sounds of the evening were mostly from their September release, their previous albums, Parachute and Goldfly were also showcased. Their songs, for the most part, are up-beat, all harbor a haunting melodic quality. Epiphanic ballads, such as "Two Points For Honesty," and droll songs like "Center of Attention" are exemplary of the careful balance between wit and social message, that makes their tunes catchy without being overly repetitive. Even as the end of the evening drew near, their frenetic energy remained constant. Leaving the stage only after instructing us on how to welcome them back for a proper encore, they returned exclaiming "Thank-you, Edmonton! You wouldn't let us leave!" and Ryan proceeded to make his onstage debut as keyboardist.

After giving a brief disclaimer, they played a brief bit of "Good-bye Norma-Jean" misworded as "big umbrella of poop," which then progressed into the beautiful "So Long."

Hopefully, these gentleman that seasoned the Stardust Picnic last summer will be back before too long. Chances are, however, that it will not be in a venue as small as the Sidetrack Café.

CD REVIEWS

Kool Keith
Black Elvis/Lost in Space
Ruffhouse/Columbia

Peter Vetsch

ARTS & ENTERTAINMENT



So what if Kool Keith can't even spell his own name properly? It's all part and parcel of the raging façade that is the rap industry. But Keith swears that he's different from conventional rappers, and in some ways he's right. First, while most rappers have the same sort of in-the-ghetto-but-really-really-rich look about them, Keith just looks plain weird (though he still looks like a moron, to which anyone who sees this cover will testify).

Second, his music deals with some sort of bizarre future extra-terrestrial dimension that spawns song titles like "I'm Seein' Robots" and "Rockets on the Battlefield". Third, the sound is actually kind of different: I mean, rap is rap, but Keith manages to make it sound like rap from the Future, which I guess is something.

Now that's Kool.

Mobb Deep

The Infamous...Mobb Deep Murda Muzik
Loud Records

Neil Parmar

ARTS & ENTERTAINMENT STAFF



$Q^2 + GA = \text{Murda Muzik} \dots$ No, this isn't an introduction to stats 151, but rather the formula used to construct Mobb Deep's latest album, *Murda Muzik*. Let's begin with the deconstruction of their carefully-crafted secret ...

Q^2 (quantity X quality) is explained as follows: with track after track of unchanging beats and rap themes (sex, threats, and swears followed by more sex, threats, and swears), Mobb Deep gives us little growth in the world of hip hop. There is, however, some potential in their collection of 16 songs—"It's Mine" featuring Nas being strangely catchy, and the haunting back-up vocals of "Chinky's Streets Raised Me" are worthy of some credit. However, too many GA's leads one to wonder—where is Mobb Deep?

GA (guest-appearances): at first glance on the backside of the CD, I was almost convinced this was a various-artists album. Exactly half of the tracks include other artists, and once again we are treated to the ever-so-famous interludes. You know the ones—with the guy listening to the answering machine while girl after girl leaves crass messages, or the one with a man giving a momentous speech heard over an ancient radio (and then being cut off with a barrage of swears by the album's artists). It seems that no hip hop group has completed their CD until the above 'interludes' are placed meaninglessly into the track listings.

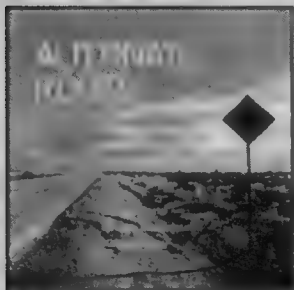
There are two variables that are missing from this CD's formula: O (originality), and W (worth purchasing).

CD REVIEW

Alternate Routes
Various Artists
Universal Music

Ian Mulder

ARTS & ENTERTAINMENT STAFF



It seems rare that a compilation CD arrives in the editor's in-box that is even worthy of examination. Most tend to fall into the category of Great Dance Hits of 1998 or another Puff Daddy remix of the likes Whitney Houston. Fortunately I scored big time this week with a CD that is righteous through and through. *Alternate Routes* is a sort of timepiece of mid-to late-nineties Alternative Country. We're not talking Billy Ray Cyrus here, we're talking about taking the best of the traditional country form, adding in a little modern multi-layered lyricism and urban rock sensibility. From track one to 17, this CD delivers the goods and demonstrates the wide variety of great music that is being produced at the end of the century in North America. Different forms are being woven together into an amazingly satisfying vibe. Stand-outs include Emmylou Harris' "Wrecking Ball" (a tune written by Neil Young), "Say You'll Miss Me" by Wilco, Willie Nelson's "The Maker," and "I Live on a Battlefield" by Nick Lowe. Traditional folk melodies, blue grass styles, multi-harmonied melodies, and blues all culminate on this album in the most terrific way. Sensational.

Pokémon: the first article

FEATURE



Adam "Charizard" Houston
Jon "Squirtle" Dunbar

ARTS & ENTERTAINMENT STAFF

Some names have been changed to protect the identity of those who consider themselves too cool for this article. Also, the Production Editor realizes that the above pictures are not of Charizard and Squirtle, but he is being harassed for such knowledge. Thus it stands.

November 11 was a special day—a day which brought together an Arts major, a Science student, and an Engineer and taught them the value of life and the futility of war. *Pokémon: The First Movie* wasn't just about a bunch of happy dancing creatures who smile way too often and never seem to blink. It was about good times and good people. It was one of those things that can profoundly change a man. To bring this message to all of you, these brave lads braved the hazardous pilgrimage to receive enlightenment. In doing so, they lost all chances of ever dating a girl again. This is their story:

1:30PM: Adam's eleven-year-old sister is denied her request to accompany the expedition on the grounds that she would compromise journalistic integrity by enjoying the film.

1:48PM: A brief stopover is made to pick up "Big Shamez," the third member of the

expedition. He is wearing silver pants.

2:23PM: It is discovered that \$8.00 is the going rate for Silver City matinees. This is considered a small sacrifice to make in the interests of the Free Press. The latter-day Woodward and Bernstein (and, uh, their friend) buttress their courage and purchase tickets, admittedly utilizing the Fast Lane machine to its full anonymity potential.

2:26PM: "Big Shamez" expresses feelings of apprehension that, although the reinsurances that there would be "lots of girls looking for things that are warm and cuddly," seem true, most of them appear to be well under the age of eight. He is ignored.

2:30PM: "Big Shamez" unleashes his pent-up sexual frustration with a quick round of "Egg-venture" at the arcade.

3:05PM: The three return to the theatre. Noting the prepubescent multitude sweeping before them, the three pool their resources, culminating with a business card from GatewayPhoto Editor Jimmy Jeong. There is discussion as to who could best impersonate him and claim the proper journalistic privileges. The plan is voted down three to none.

3:22PM: The three decide that the line does not apply to them. Fueled by furious pangs of nicotine withdrawal, "Big Shamez" leads the rush to the theatre, proving himself more than a match for any six-year old.

3:24PM: Jon is separated from the group when a bunch of rowdy tykes cut in front of him. Theatre staff ignore his demands for retribution. He loses even more respect in the eyes of his cohorts.

3:28PM: A vantage point is secured in the back row. The seats are pleasingly dry.

3:37PM: The waiting audience is pleased with assorted Blink 182 songs, thus introducing a whole new generation to the anti-sellout ethos of punk rock.

3:47PM: The pre-movie commercials begin, 17 minutes late. A little voice twelve rows up asks, "Why is it getting dark?"

4:05PM: For the "bonus feature," the

Pokémon stand around repeating their names just to make sure the audience doesn't forget who they are. A quick glance around the theatre demonstrates that the bright flashes of primary colors have not yet triggered any epileptic seizures.

4:15PM: The short feature mercifully ends. The memory is suppressed as best it can.

4:16PM: The main feature, *Mewtwo Strikes Back*, begins. Adam's questioning of the youngster sitting next to him in order to ascertain when and how Mewtwo had struck originally elicits a very harsh eyebrow frowning from the youngster's attendant parent.

4:25PM: The *Akira*-fication of *Pokémon* begins. Horrible genetic experiments are conducted. Evil is unleashed. People are killed. The reason for the PG rating becomes shockingly clear.

4:36PM: The heroes are invited to some mysterious island fortress Poke-tournament. Whispered discussions of Enter the Dragon homages are quickly stifled by irate prepubescent.

4:45PM: Considerable suspense is generated from wondering which character will blink first, if any.

5:24PM: In the spirit of Remembrance Day, the Pokémon realise the only acceptable form of combat is of the non-lethal variety.

5:28PM: The three intrepids watch the credits, eagerly awaiting a THX rendition of the Poké-Rap. Sadly it is not forthcoming.

5:32PM: The team walks quickly from the theatre, discussing in overly loud tones whether or not Tommy Lee Jones was better in *The Fugitive* in a sadly ineffective ploy to convince bystanders that they had in fact been watching *Double Jeopardy*.

5:36PM: On the voyage home, Adam realises that he could have put this time to good use studying for his Psych midterm. Strangely enough, nobody cares.

"Hello, my name is Andy and this is my ad."



JIM CARREY IS ANDY KAUFMAN IN A MILOS FORMAN FILM MAN ON THE MOON

UNIVERSAL PICTURES AND MUTUAL FILM COMPANY PRESENT A JERSEY FILMS/CINEHAUS PRODUCTION
AN ASSOCIATION WITH SHAPIRO/WEST PRODUCTIONS JIM CARREY DANNY DEVITO "MAN ON THE MOON" COURTNEY LOVE PAUL GIAMATTI FRANKIE MARSLER R.E.M.
SUPERVISOR ANITA CAMARATA EDITOR JEFFREY KURLAND CO-EXECUTIVE PRODUCER BOB ZMUDA EXECUTIVE PRODUCER CHRISTOPHER TELLEPSEN LYNZEE KLINGMAN A.C.E. PRODUCED BY PATRIZIA VON BRANDENSTEIN
DIRECTOR OF PHOTOGRAPHY AMASTAS MICHOS EXECUTIVE PRODUCERS GEORGE SHAPIRO HOWARD WEST MICHAEL HAUSMAN PRODUCED BY DANNY DEVITO MICHAEL SHAMBERG STACEY SHER
EXECUTIVE PRODUCERS SCOTT ALEXANDER LARRY KARASZEWSKI DIRECTED BY MILOS FORMAN A UNIVERSAL PICTURE

FEATURING THE BRAND NEW R.E.M. SONG "THE GREAT BEYOND"

CHRISTMAS

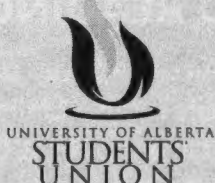
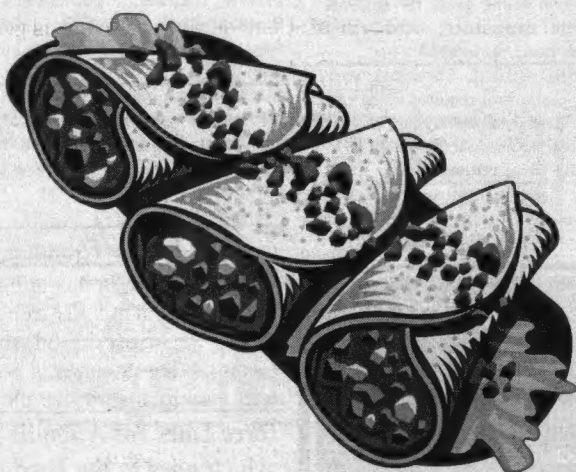
The only way to find food fresher is to go and get it yourself.



Curry Chicken Wrap

...Chicken, Rice, and an array of fresh vegetables
mixed with a melange of curry spices
then wrapped in a fresh tortilla.

only
\$3.95
each



L'EXPRESS

CLUB MALIBU 10310 - 85 AVE • 432-7300

NEW BRAND THURSDAY STUDENT NIGHT

HIBALLS ALL NITE!!

WE'VE GONE 75¢

(Thank God)

NO MORE DRAFT!!

PALENE

Christmas starts on November 25th at the University MicroStore



Drop by and help

IBM and the MicroStore

start the Season with Savings

Thursday November 25, 1999

Time: 11:00 am to 3:00 pm

Place: University MicroStore

Basement of the Bookstore, Students Union Bldg.



NuVo HAIR

10079-166 St. NW
Edmonton, AB T5P 4Y1
(780) 434-1520

HAIR
IS ABOUT ATTITUDE
ANY QUESTIONS ?!

BRING AD IN FOR \$7 OFF YOUR NEXT HAIR SERVICE (one ad per client)



Santa wants you to...

Volunteer!

Check it out on the web:
www.su.ualberta.ca/volunteer

This holiday season
log on and make a difference!

contact info:
0-408 SUB
volunteer@su.ualberta.ca
492-0299

Finland • Canada • Scotland • Japan • England • United States • Mexico • Thailand • Greece • Korea • France • Turkey • Netherlands • Germany • Sweden • Australia • Denmark • China

GO AWAY!


Study, work or volunteer abroad

Last information sessions
of the century!!!

When
Thursday, November 25 at 5:00 p.m.
Friday, December 3 at 1:00 p.m.

Where
International Centre
172 HUB International
(sidewalk level, door #9101)
www.international.ualberta.ca

* New awards available for
U of A's study abroad programs



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

Giant, Delux furnished student run house.
25 minutes to University. Close West 488-
0005, on parle fraçais.

3 rooms for rent, \$220-250, includes util-
ities, 10950-84 Avenue, Jeff 432-1333

Wanted two Asian female nonsmoking stu-
dents to rent two separate bedrooms in
basement suite. Very decent family home.
Excellent transportation to campus.
Utilities/ appliances included. Asking
\$350 for one and \$300 for other.
Available January. Please call 434-5284.

Services

Math/ Science Tutor. All levels. The best
on Campus. Call Bryan @906-4914.

Affordable editing services, proofreading,
typing, tutoring, call Joel 914-4827.

1 Snowshoveller who lives near 10850-84
Avenue to shovel snow. \$70/month. Call
439-8743.

For Sale

Return plane ticket for Vancouver. Leaves
Edmonton Dec 20. Leaves Vancouver Jan
1. \$100. 434-8810

1982 VW Scirocco, perfect condition,
FWD, 5 speed, \$1995, call 433 8387.

1987 Jeep YJ, runs well, must sell, tops
and stereo included. \$4800 O.B.O phone
452-7820

Wanted

Wanted: fit, male, artist's models. Leave
message for Matt @ 447-7369.

Roommate wanted. Non-smoker. Close to

University, 225/month utilities included.
Call 433-3816

Employment - Full Time

TRAVEL - teach English: 5day/40 hr Nov
24-28 TESOL teacher certification course
(or by correspondence). 1,000's of jobs
available NOW. FREE information pack-
age, 780-438-5704.

Employment - Part Time

CLUB MALIBU UNIVERSITY Is looking
for outgoing and energetic service staff.
All positions available. Join a winning
team! Apply in person, Thursday, Friday or
Saturday evenings 7 - 9 pm, at 10310 85
Ave.

Part-time babysitter/tutor wanted starting
December or January. Call Terri day 451-
5233 ext.313, evening 452-1563.

Want a fun, lucrative part-time job? Learn
how to bartend (commercial and perform-
ance classes). December tuition special!
Phone 439-7963.

SEE Magazine, Edmonton's Premiere
Arts, Entertainment and News Weekly, is
looking for an enthusiastic and hard work-
ing individual to join our marketing team in
inside sales on a part-time (15-20
hour/week) basis. Decent pay, flexible
hours, and a great work environment await
the right person. FAX Resume with hand-
written cover letter to Gord Nielsen: 432-
1102.

CHRISTMAS CASH Make money now and
through the holidays. \$12.85 to start.
Make your own hours, great for students!
Gain resume experience, scholarships
offered. Call now! 436-9444

RUTHERFORD HOUSE Christmas work!
The Harbour Restaurant requires a line cook
for daytime weekend shifts and possible
extra catering hours. Apply to 11153 -
Saskatchewan Drive, attention Jill.

Starting in January, Warm responsible
baby-sitter needed for a very bright and
genie 3 year old girl. Wednesdays 11:00 -

4:00. some housekeeping, CPR/First-aid
required, \$8/hr, call 451-3766.

experienced part time retail sales. Must
love animals 448-1737.

Work on campus! The Students' Union
Information Registries is looking for enthu-
siastic, customer service oriented students
for the Winter Semester. Cash handling
experience and knowledge of campus are
essential. Shifts will be scheduled around
your classes. Renumeration \$6.33 per
hour. Application deadline - Dec 2 1999.
Interviews will be held December 6-9
1999. Please submit resume and cover let-
ter to Rebecca Freeman 030-A SUB 8900
114 Street Edmonton AB T6G 2J7.

Employment - Temporary

Due West Student Paintings currently
requires managers for summer 2000.
Managers receive quality training and sup-
port. Above average earnings of \$8,000 to
\$20,000 call 1-800-585-8666 today.

Volunteers Wanted

Think about all the starving kids in the
world. GET INVOLVED! Help kick the
poverty cycle for good! Kick The Cycle is a
24 hour famine that raises money for
development programs that teach people
how to provide for their daily food needs.
To be a participant or make a donation
contact Rosalie at 440-6013 or
camadv@ualberta.ca

Personals

DOWN UNDER. Edmonton's Gay &
Bisexual Men's Bathhouse. 12224 Jasper
Ave. 482-7960. Student Mondays \$4 off,
4pm-12am. Call for daily specials.

Building Your Own Theology. A chance to
discuss life's big questions and develop
your own credo. 5 Sessions, beginning
November 24, 7-9pm. Westwood Unitarian
Congregation, 11135-65 Avenue.
Everyone Welcome.

Lost & Found

LOST!! A pair of black, wire-framed CK
prescription glasses in a black case. If
found, please call 459-2050.

LOST: Psych 104 Peter Gray Book,
Sociology 100 Textbooks. Reward if
found. nparmar@netcom.ca

**Three Lines For A Toonie (\$1 of
which goes to the Food Bank)**

Matthew, Here's to the best three years of
my life past, and to our bright future
together. Happy Anniversary, Love
always, Jennifer

I had a donair and got the spirit but lost the
feeling - winters

slept in trunk of car in snowstorm in
Revelstoke. had tremendously bad hair as a
result. drove all day. five hours late for
work. time to make a newspaper - dan
El Rancho Boys, glad to be back, and look-
ing forward to good times - Theopholis

HAPPY BOB
KNOWS

**Campus New Democrats pres-
ents** Lecture: 1984 and Beyond: The
Politics of George Orwell and the 21st
Century on Wednesday, November 24 at
2:00 pm. There is no charge for admission.
The location is Tory 1-407. Lecture and
discussion of the Orwell novel 1984 and its
political relevance led by Robin Hunter,
socialist political scientist.

**University of Alberta Marketing
Association presents** Santa Social
Fundraiser for Edmonton Christmas
Bureau on Friday, November 26 at 3:00 to
10:00 pm. There is no charge for admis-
sion. The location is 2nd floor lounge,
Business Building. Polaroids with Santa or
his elves for \$5.00 enter you to win prizes
with proceeds going to the Christmas
bureau. Food and drinks will also be
available. for more info contact Joanne
Beliveau at 492-5857.

International Centre presents
International Week 2000 Volunteer
Meeting on Monday, November 29 at 5:00
pm. There is no charge for admission. The
location is Intrenational Centre (HUB
International). Information meeting for
anyone wanting to get involved as a volun-
teer for International Week 2000, for more
info contact Kim Hiller at 492-4138.

HBK is a service provided for
Registered Student Groups and University
Departments ONLY. HBK is only printed in
the Tuesday editions of The Gateway each
week. HBK does not publish events that
are weekly, on-going, or not open to the
public. Incomplete forms will not be sub-
mitted. Submissions will print for only
issue only. Entry deadline is 3:00 pm
Fridays (submit your entry on the Friday
before the issue you wish it to appear in).
Submit to Information Registries (030-A,
Lower level SUB) or at any Information
Desk.

MEXICO READING WEEK TOUR

Airfare • Seven nights hotel
Daily meals • Unlimited drinks
Parties • Night club tours

All This!!! \$1169

NEWWEST TRAVEL - 432.7446

8625 112 Street (next to Earl's)

EMPLOYMENT OPPORTUNITY

TEMPORARY POSITIONS: ELECTIONS OFFICE

Applications for the positions of Deputy Returning Officers (DRO) are
currently being accepted by the Elections Office for March 2000 Students'
Union Election. If you are interested in applying for one of two positions
available, please submit a resume, cover letter and class schedule to the attention
of the Elections Office. Submissions may be dropped off at the Students' Union
Executive Offices, 2-900 SUB.

Eligibility: DROs must be registered students at the U of A and be full S.U. members.

Job Description: The DROs help the Chief Returning Officer (CRO) facilitate the election by
monitoring campaigns, organizing poll clerks and voting as well as completing
other duties as assigned by the CRO. A more detailed job description may be
obtained from the CRO.

Commitment: A DRO is paid an honorarium of \$1000. DROs should expect to work a
minimum of 4 hours/week from the time they are hired until Reading Week.
Beginning Reading Week, DROs should expect to work 30 hours/week until
March 10th. Tasks will also need to be performed after March 10.

Application Deadline: Monday, November 29, 1999. Only shortlisted applicants will be contacted. If
you have any questions, please contact the CRO, Stacy Prochnau, at 492-7102
or by email at cro@su.ualberta.ca

CAMPUS DISTRESS CENTRE

at Student Help
0-30N Lower Level SUB
or call
492-HELP (4357)

When nobody understands, we're here to help.

To become a Peer Helper:

For anyone interested in helping fellow students while
gaining valuable experience, applications for volunteering
can be picked up at Student Help or at any Info Booth.

The next training session starts in January.

A SERVICE OF YOUR STUDENTS' UNION



Rancid Wit by Dave Leriger



Ku Klux Funnies by Michael Winters



Cigarro & Cerveja by Tony Esteves



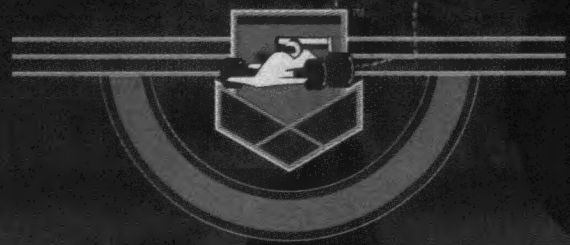
Eliza by Allen "I want to be a millionaire" Ussher



Joe College by Michael Winters



**A TRADITION
OF EXCELLENCE**



PLAYER'S RACING

FOLLOW THE TEAM: WWW.PLAYERS-RACING.COM